

# **Ritual Abuse Mind Control for the Masses**

**By Kay Elise Tolman**

I am one of the millions of ritual abuse survivors in the world today who survived the horrors of MKULTRA and other forms of CIA and Nazi mind control programming.

MKULTRA was the name for a CIA program developed in 1953 under the leadership of CIA Director Allen W. Dulles. Using taxpayer funding, the CIA created 149 Subprojects associated with MKULTRA that included mind control programming using drugs and hallucinogens, such as LSD. <sup>i</sup>

CIA research included the use of electric shock, sensory deprivation, the creation of trance states, torture, and sexual abuse for the deliberate creation of dissociative states. Once separate dissociative identities are created through trauma, they are hidden behind amnesic barriers and mental mind control constructs created through imagery. These hidden dissociative identities receive new names, assignments, and training for the types of operations required by their handlers.

Additionally, the original researchers and psychiatrists involved in these CIA projects experimented with the use of witchcraft and occult paranormal activity to further enhance the power of this new form of human mental slavery.

The prefix MK is derived from the German word for control, “Kontrolle.”<sup>ii</sup> One of the objectives of the program was to create Manchurian Candidates: couriers, assassins, and spies to perform covert operations and espionage without memory of having done so. Using extreme interrogation techniques, Manchurian Candidates would successfully deny any knowledge of their own behavior.

MKULTRA was a top-secret program that later evolved into other programs, some more prolific such as the Monarch program.<sup>iii</sup>

We often associate all forms of mind control programming with the name of the original CIA project, when in fact, it is more nebulous and prolific operating as propaganda under the guise of entertainment, music, news, and political/social agendas today. If a message is repeated often enough, people will believe it, whether the message is factual or not.

Did you know the CIA has offices in Hollywood? <sup>iv</sup> With proximity, they have been editing and approving movie scripts for decades. There is a reason your television content is called “television programming.” Propaganda and deviant behavior are featured in Hollywood music, movies, and entertainment in all forms, with the purpose of desensitizing the population to witchcraft, occultism, and sexual perversion. These topics destroy the nuclear family unit, drive people away from their Creator, and result in chaos and human slavery.

In my late twenties, I began to suffer from panic attacks, insomnia, and severe anxiety, for which there was no apparent explanation. It was not until memories of horrific rituals began to surface that I had any context for what was happening to me. I recovered over 200 memories of Satanic and Luciferian rituals, some performed at the Vatican and others performed at various other locations in Europe. I also remembered masonic lodges, Catholic churches, and several military bases in multiple locations. I was subjected to medical experimentation and military training on those military bases, including the use of assault weapons and waterboarding. Memories surfaced of South American drug smuggling and gun running, as well as visits to see “Papa,” also known as Joseph Mengele, the notorious Angel of Death from Auschwitz.

My father was one of several mind-control programmers to have installed Nazi and CIA programming into my system. He was a project manager for Lockheed Missiles and Space Company in Silicon Valley, with connections to NASA, Navy, and Air Force personnel.

It is interesting to note that the father of the United States Space program was also a Nazi, Werner Von Braun. He and hundreds of other Nazi scientists were successfully recruited from Germany through Operation Paperclip after WWII into the United States.<sup>v</sup>

Mind control programming had successfully enabled me to separate the life I remembered from the life I forgot. The mind control utilized dissociative alter identities that were programmed and safely hidden behind amnesic barriers. Programmed and trained as an expert marksman/assassin, I would respond to the command "Kill Kendall Kill." Today I believe kill programming is implemented using video games and military programming. The mass shootings in shopping malls, schools, and various other strategic locations have a common denominator: a fully programmed slave commissioned to kill and then suicide out.

In my late teens, I recall my father prostituting me to an Air Force officer, using the mind control programming associated with an old Frank Sinatra song, "Wives and Lovers." I specifically remember my father calling me and activating the programming trigger by reminding me of the song. I immediately fixed my hair and make-up and waited for a man to come to the front door.<sup>vi</sup>

Nursery rhymes, Disney stories, and movies such as The Wizard of Oz are also used to install programming. Disney characters were used to give a false identity to the dissociated alter identities in my system. In the last one hundred years, our culture has been exposed to increasingly vile forms of witchcraft, paganism and sexual perversion through Disney movie productions and storybooks. Soundtracks often contribute to the making of a good movie. The

lyrics stick in our minds and become associated with the events in our lives. Popular music is an integral part of successful mind control programming. Consider the fact that we teach our children their ABCs using melody and song.

How does programming through music work? First, we must look at the components: sound frequencies, melody, lyrics, demonic attachments, and mental associations. If a video is attached to the music, additional components such as light, symbolism, and color create a dramatic psychological impact.

Musical instruments are tuned to a specific frequency expressed in Hertz (Hz). For centuries, musical instruments were tuned at the standard frequency for the key of A at 432 Hz. But in 1939 the British Standards Institute adopted the A = 440 Hz standard which was promoted by the Rockefeller Foundation and the Nazi consortium, involving Nazi propagandist Joseph Goebbels. This change impacted the psychological response of individuals to music, creating effects such as mass hysteria, aggressive behaviors, and emotional disturbances.<sup>vii</sup>

According to the article “Musical Cult Control,” light and sound are both generated and measured mathematically, according to frequencies. Frequency modulations can affect consciousness and impact biology, physiology, and human behavior.<sup>viii</sup>

Melodies can be catchy and express mood and emotion through right brain activation. The right brain is also where we interpret symbolism and respond to colors. Lyrics on the other hand are left brain activated, where we process language. Drums in the music create a rhythm to which we sometimes respond with a tapping of the toes or the dancing of feet.

In an Article by Scientific American, psychologist Annett Schirmer reported new findings at the Society for Neuroscience meeting in New Orleans. She states, “rhythmic sound not only coordinates the behavior of people in a group, but it also coordinates their thinking—the

mental processes of individuals in the group become synchronized.” Rhythmic sound also synchronizes individual brain wave activity, making music a powerful medium for communication.<sup>ix</sup>

The combination of frequency, melody, lyrics, rhythm, and symbolism creates a powerful full brain and body experience with music.

Add to this assortment, experiences associated with music, and the mind will return to the first imprint or if applicable, the trauma associated with a song. Do you remember your favorite song from high school? Every time you hear it your mind will go back to those days, and you may re-experience the feelings associated with it.

In our culture today, music is one of the ways programming for nefarious purposes is released. Pop music normalizes whatever content is expressed in the music, including the glamorizing of evil. Some music even has a hypnotic effect, and the lyrics enter the mind at subliminal levels.

Examples of programming songs using popular music include *Heartache Tonight*, *Hotel California*, and *Witchy Woman*. Survivors of CIA programming are triggered by these songs to prepare for attendance at the next ritual.

Satanic and Luciferian rituals are also performed over the music and movie recordings, causing the release of demonic entities upon the public while engaged in the entertainment.

Mind control programming that began with MKULTRA in the 1950s has now become technology-based mind control programming for the masses. It's not safe to think children's stories are just plots about good versus evil. There is a diabolical agenda behind much of the entertainment available today. Entire generations are being exposed to mind control programming for the purposes of a New World Order agenda.

What the CIA dubbed “Conspiracy Theory”, to redirect the population away from the truth, has now become the red pill for truth seekers. It’s time to increase our discernment and hear the voice of God as we make our choices with media in our current culture.

Jesus said, “And in them the prophecy of Isaiah is fulfilled which says: ‘Hearing you will hear and shall not understand, And seeing you will see and not perceive; For the hearts of this people have grown dull. Their ears are hard of hearing, and their eyes they have closed, lest they should see with their eyes and hear with their ears, lest they should understand with their hearts and turn so that I should heal them.’” – Matthew 13:14-15 NKJV

Seven hundred years before Christ, Isaiah also prophesied, “Woe to those who call evil good, and good evil, who replace darkness with light and light with darkness, who replace bitter with sweet, and sweet with bitter.” - Isaiah 5:20 (The Passion Translation)

The good news is that Jesus Christ is the same yesterday, today, and forever (Hebrews 13:8). His heart has always been that none should perish, but for all to receive eternal life. I truly believe divine healing and restoration only come through the miracle-working power of Jesus Christ. I spent 19 years in secular therapy, but it was not until Jesus Christ became part of my healing process that I finally experienced profound restoration. He still heals the brokenhearted and sets the captives free.

Part of the call on my life is to expose the hidden works of darkness operating in the world today. History is a great teacher, giving us insight into the foundational elements of evil currently operating. One of the largest contributors to our culture was Walt Disney and his enterprise Disney Studios. Walt Disney was a famous and highly celebrated member of the first chapter of the masonic fraternal Order of DeMolay for Boys.<sup>x</sup> The International Order of DeMolay, named after the last Grand Master of the Knights Templar<sup>xi</sup>, is part of a global

initiative to indoctrinate boys 13 to 21 in the Luciferian ideologies of Freemasonry. Walt Disney himself wrote comic strips promoting this order featuring Mickey Mouse as a DeMolay member. Characterized as a “wizard” in Disney’s 1940s animated film Fantasia, Mickey Mouse became a household name.<sup>xii</sup> In 1942 the Treasury Department of the U.S. government commissioned Walt Disney studios to produce propaganda films to encourage the public to pay their taxes during World War II.<sup>xiii</sup> Since that time, Disney entertainment has been used for the mind control programming and indoctrination of millions around the world. Today witchcraft, sorcery, magic, paganism, feminism, and LGBT ideologies are commonplace in Disney productions, used to further an occult agenda which is intended to destroy the family unit and promote evil.

Parents today have a monumental responsibility to help guard the hearts and minds of their children against a virtual onslaught of evil messaging in American culture. From Saturday morning cartoons to video games and Disney movies, young minds are being shaped by colors, music, and symbolism in ways we have yet to fully comprehend.

What can parents do? It is time to become vigilant with all of the content your children are exposed to. Protect your children from all material that is contrary to your values and beliefs. Become familiar with the Satanic and Luciferian symbolism on books and music labels, and with those artists that popularize occultism. Check the lyrics of popular songs on Google to determine whether the content is appropriate for your loved ones. Ask the Lord for wisdom to help you navigate this rapidly changing environment. Finally, allow the renewing of your mind and that of your children through godly worship and the reading of the Word. Let it wash over you with faith to believe that He makes all things new!

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- <sup>i</sup> Colin A. Ross MD, Bluebird: Deliberate Creation of Multiple Personality by Psychiatrists, Manitou Communications, 2000, Appendix C and Pages 47-48.
- <sup>ii</sup> Ron Patton, Project Monarch: Nazi Mind Control, <https://ia800708.us.archive.org/14/items/CIAandProjectMonarchFullHistoryRonPatton/CiaAndProjectMonarch-FullHistory-RonPatton.txt>, Page 3, 11/5/2012.
- <sup>iii</sup> Ron Patton, Project Monarch: Nazi Mind Control, <https://ia800708.us.archive.org/14/items/CIAandProjectMonarchFullHistoryRonPatton/CiaAndProjectMonarch-FullHistory-RonPatton.txt>, Page 3, 11/5/2012.
- <sup>iv</sup> Nicholas Schou, The Atlantic, How the CIA Hoodwinked Hollywood, July 14, 2016.
- <sup>v</sup> Colin A. Ross MD, Bluebird: Deliberate Creation of Multiple Personality by Psychiatrists, Manitou Communications, 2000, page 3.
- <sup>vi</sup> [Frank Sinatra - Wives And Lovers Lyrics | AZLyrics.com](#), 5/29/23.
- <sup>vii</sup> Musical Cult Control, Medical Veritas Inc. <http://medicalveritas.org/musical-cult-control/>, 10/20/2015 page 14.
- <sup>viii</sup> Musical Cult Control, Medical Veritas Inc. <http://medicalveritas.org/musical-cult-control/>, 10/20/2015 page 4.
- <sup>ix</sup> R. Douglas Fields, Scientific American Oct. 19 2012, The Power of Music: Mind Control by Rhythmic Sound, [The Power of Music: Mind Control by Rhythmic Sound - Scientific American Blog Network](#), 5/29/23.
- <sup>x</sup> Demolay.com, The Most Famous DeMolay of All: Walt Disney, [The Most Famous DeMolay of All: Walt Disney - DeMolay International](#), 6/1/2023.
- <sup>xi</sup> Wikipedia, [demolay international - Google Search](#), 6/1/2023.
- <sup>xii</sup> [How 'Fantasia' Changed Mickey's Career - Inside the Magic](#)
- <sup>xiii</sup> Elizabeth Nix, 7 Things You May Not Know About Walt Disney, History, [7 Things You May Not Know About Walt Disney | HISTORY](#), June 1, 2023.